

**D.B. Rielly**  
• **LOVE**  
**POTIONS AND**  
**SNAKE OIL** •  
Shut Up & Play! •  
★★★★



Though this album came out last November, it's much too important to be overlooked. I often get asked 'what is Americana music?' It's an impossible question to answer in a few short lines, and really the best way is to play the questioner music—and this album is just about the best example there is. A rich and captivating amalgam of country, blues, Cajun, Zydeco and everything inbetween this is quality, original rootsy music that you'll want to keep returning to. Rielly, a multi-instrumentalist (accordion, banjo, guitar, mandolin, piano, harmonica, percussion) is joined by Bruce Gordon (bass, harmonies), Robin Khemani (drums) and Hiromasa Suzuki (electric guitar). Standouts are down to personal taste, but I particularly enjoyed the lazy gait of *Don't Give Up On Me*, the sublime *Save All Your Kisses* and the hillbilly-styled *Got A Mind*, that sounds like it's a long forgotten 78 from the 1930s. It all comes in a metal box packaging that's hardly environmentally friendly ... but this so good I'll overlook that faux faux. [www.dbrrielly.com](http://www.dbrrielly.com)